

NOTES ON CONTRIBUTORS

Matthew Barbehenn is an MFA candidate at Temple University in Philadelphia. His work has previously been published in *The Three Rivers Review* and *The Front*.

Jenn Blair is from Yakima, WA. Her chapbook *All Things are Ordered* is forthcoming from Finishing Line Press in April 2010.

Jamie Bradley is an instructor and doctoral candidate in English at the University of Ottawa. His work has appeared in periodicals such as the *Bywords Quarterly Journal*, *In/Words*, *Variations* and *The Moose and Pussy*, and in the collaborative chapbooks *Dalhousie Blues* (Ex-Hubris 2009) and *The Visi Cue-Cue Reader* (Canteen 2009). His first solo chapbook *Compositions* appeared in 2008 from Angel House Press.

Marcus McCann is a poet and journalist. He is the managing editor of *Xtra* and *Capital Xtra*, gay and lesbian newspapers serving Toronto and Ottawa. *Soft Where* (Chaudiere Books) is his first full-length collection.

Christopher McIlroy's collection *All My Relations* (University of Georgia Press) received the Flannery O'Connor Award. In addition to his own writing, he is a visiting writer in public schools and a co-founder of ArtsReach, which provides writing programs in Native American communities.

Kathryn Mockler received her MFA in creative writing from the University of British Columbia and her BA in Honours English and Creative Writing from Concordia University. Her writing has been published most recently in *La Petite Zine*, *nthposition*, *This Magazine*, *Geist*, *Sub-Terrain* and *Carousel*. She was a Praxis Fellow and has attended residencies at the Banff Centre for the Arts, Sage Hill, the Canadian Film Centre, and the Toronto International Film Festival's Talent Lab. In 2010, she will be attending the Djerassi Resident Artists Program sponsored by the Djerassi Residency Award/San Francisco Film Society Screenwriting Fellowship. Her films have been broadcast on TMN, Movieola, and Bravo and have screened at festivals such as Palm Springs International Festival, Interfilm Berlin, Montreal World Film Festival, Cape Town World Cinema Film Festival, Worldfest, Cinequest, EMAF, and Chicago Underground Film Festival. She teaches writing at the University of Western Ontario.

Sean Moreland was raised in Kingston, lived in Ottawa for many years, and presently lives in North Bay. He earned a PhD in English from the University of Ottawa in 2008 and currently teaches at Nipissing University. He won the John Newlove Memorial prize in 2007, was selected as one of Ottawa's Hot Voices by the Tree series in 2009, and his poetry has also appeared in venues including *The Bywords Quarterly Journal*, *The Malabat Review*, *The Ottawa Arts Review*, and the lovely and elusive *Variations* zine. He was sad to see *The Puritan* disappear, and is cheered by its Lazarus-like re-

appearance in a way that makes him think fondly on the sexual connotations of Freud's fort/da game.

Sachiko Murakami's first collection of poems, *The Invisibility Exhibit* (Talonbooks 2008), was shortlisted for the Governor General's Award and the Gerald Lampert Memorial Award. She holds an MA in English Literature and Creative Writing from Concordia University. New poems can be found in print at *West Coast Line* and online at *Forget*. She has worked for *Matrix*, *Room*, *Event* and *The Capilano Review*, and is a past member of Vancouver's Kootenay School of Writing collective. Recently moved from Vancouver, she now lives in Toronto.

Ben Nardolilli is a twenty four year old writer currently living in Arlington, Virginia. His work has appeared in *Houston Literary Review*, *Perigee Magazine*, *Canopic Jar*, *Lachryma: Modern Songs of Lament*, *Baker's Dozen*, *Thieves Jargon*, *Farmhouse Magazine*, *Elimae*, *Poems Niederngasse*, *Gold Dust*, *The Delmarva Review*, *Underground Voices Magazine*, *SoMa Literary Review*, *Heroin Love Songs*, *Shakespeare's Monkey Revue*, *Cantaraville*, and *Perspectives Magazine*. He was the poetry editor for *West 10th Magazine* at NYU and maintains a blog at mirrorsponge.blogspot.com.

Robin Richardson is an emerging writer and illustrator currently living Downtown Toronto. She has been featured in *Filling Station* and has had poems published in *The Toronto Quarterly*, *CV2* and *Misunderstandings Magazine*. One of her poems was posted online by the League of Canadian Poets for their "poem a day" celebration of National Poetry Month. She has also been a featured reader at the popular Toronto reading events Plasticine, Livewords and RDRR.

Jenny Sampirisi is a plucky narrator of one thing or another.

Emily Schultz is the author of the novel *Heaven Is Small* (House of Anansi Press, 2009). She edits the Toronto tab of *Joyland.ca*, the short fiction site she co-founded.

Jim Smith's newest book, *Back Off, Assassin! New and Selected Poems* has just been published by Mansfield Press (November, 2009), edited for the press by Stuart Ross. It contains a wide selection from Jim's previously published work 1979-1998, and a generous helping of brand new work. This March Jim heads to Chile to try and hand a copy to his one of his heroes, Nicanor Parra. He continues to write in Toronto.